

# Gaiety DUBLIN

## PROGRAMME

### DUBLIN GRAND OPERA SOCIETY

(Cumann Árd Ceóil-Dráma Át Éilíat)

In association with

### RADIO ÉIREANN

PRESENTS

### Lucia di Lammermoor

GAETANO DONIZETTI

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(VERDI)

**RIGOLETTO**  
(VERDI)

**LA TRAVIATA**  
(VERDI)

**TOSCA**  
(PUCCINI)

**LUCIA di LAMMERMOOR**  
(DONIZETTI)

**NORMA**  
(BELLINI)

(By arrangement with G. RICORDI & CO., London)

### GUEST ARTISTES:

GIANNELLA BORELLI, MARIA CANIGLIA, GIANNA D'ANGELO, MARIA LUISA GIORGETTI, CATERINA MANCINI, EBE STIGNANI, VIRGINIA ZEANI, TITO DOLCIOTTI, ANTONIO GALIE, ANTONIO MANCA-SERRA, GIOVANNI MILLO, ALVINIO MISCIANO, GIORGIO ONESTI, GIANNI RAIMONDI, PAOLO SILVERI, MARCO STEFANONI, PRIMO ZAMBRUNO

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WEDNESDAY, MAY 11th and 18th ; and FRIDAY, MAY, 13th  
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## Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

### Dramatis Personae :

Lucy Ashton.....GIANNA D'ANGELO  
Henry Ashton (Laird of Lammermoor, her brother)  
.....ANTONIO MANCA-SERRA  
Lord Arthur Bucklaw (his friend).....BRENDAN CAVANAGH  
Raimondo (Chaplain to Ashton).....TITO DOLCIOTTI  
Normanno (a follower of Ashton).....BRENDAN CAVANAGH  
Alisa (Attendant to Lucy).....MARIA LUISA GIORGETTI  
Edgar of Ravenswood (Ashton's enemy).....ALVINIO MISCIANO  
Friends and Retainers of the Ashtons, Villagers, etc.

Conductor.....GIUSEPPE MORELLI  
Opera produced by ELISABETH WOEHR  
Scenery : CAMILLO PARRAVICINI, Rome  
Costumes : GINO ARDOVINIO, Rome  
(O.P.E.R.A. Agency, Rome ; Maestro Cardenio Botti,  
Renata Gaede, Directors)

Hon. Asst. Secretary.....MR. CLEMENT MORRIS  
Hon. Treasurers { MR. FRANCIS LEO DONNELLY } 11 South Leinster St.  
                  { MR. BRENDAN J. READ }  
Chairman, Patrons' Sub-Committee.....MR. JAMES J. O'CONNOR  
Press Officer.....PETRONELLA O'FLANAGAN. Phone 66240

Stage Manager.....MR. TOM DALY  
Stage Electrician.....MR. HARRY MORRISON  
Musical Director.....LIEUT.-COL. JAMES M. DOYLE  
Orchestra.....RADIO ÉIREANN SYMPHONY ORCHESTRA

Leaders : RENZO MARCHIONNI and MAX THONER  
President, Dublin Grand Opera Society.....DR. JOHN F. LARCHET  
Chairman, Dublin Grand Opera Society.....LIEUT.-COL. WILLIAM O'KELLY  
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## Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced, Di San Carlo, Naples, 28th Sept., 1835  
Book by CAMMERANO after "The Bride of Lammermoor" by  
SIR WALTER SCOTT

Place : Scotland

Time : 1700

### SYNOPSIS OF SCENERY

#### ACT 1—Scene 1—THE GROUNDS OF ASHTON'S CASTLE

Henry Ashton urges his sister, Lucy, to accept Lord Bucklaw, who will restore the family fortunes but she persists in refusing, as she loves Edgar, who is Henry's enemy. Enraged, he sends his men to capture Edgar for his presumption.

#### Scene 2—THE CASTLE GARDEN

Lucy meets Edgar secretly and warns him to sail for France. She promises him eternal fidelity as they exchange tokens and part.

#### ACT 2—Scene 1—LUCY'S APARTMENTS

Ashton prepares for his sister's marriage to Bucklaw, determined to obtain her consent. She is told that Edgar is faithless, her letters had been intercepted and she is shown a forged letter from Edgar to prove it. In the utmost dejection, unable to resist her brother's and his chaplain's arguments, she finally agrees to the marriage.

#### Scene 2—HALL OF THE CASTLE

Assembled for the wedding, his friends congratulate Bucklaw while Lucy is passive and dejected. Suddenly Edgar wildly enters the Hall and demands that the ceremony not proceed, but Bucklaw triumphantly shows him the signed contract. Edgar reproaches Lucy bitterly and escapes before he can be captured.

#### ACT 3—Scene 1—THE CASTLE GARDEN

Despite this interposition, the wedding takes place and the couple have been conducted to their suite. While the guests make merry news arrives that Lucy has become insane and has stabbed her husband. She appears amongst them, insane and raving.

#### Scene 2—A CHURCHYARD

Edgar, who had challenged Bucklaw to a duel, awaits him and dreams of Lucy. A bell tolls and he hears that she is dead, faithful to him as she had promised. Edgar stabs himself.

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### FOURTH WEEK

## THE DUBLIN GRAND OPERA SOCIETY

In association with  
**RADIO EIREANN**  
Present

**MONDAY**

MAY 16th

**RIGOLETTO**

VERDI

**TUESDAY**

MAY 17th

**LA TRAVIATA**

VERDI

**WEDNESDAY**

MAY 18th

**LUCIA  
di LAMMERMOOR**

DONIZETTI

**THURSDAY**

MAY 19th

**THE MASKED BALL**

VERDI

**FRIDAY**

MAY 20th

**LUCIA  
di LAMMERMOOR**

DONIZETTI

**SATURDAY**

MAY 21st

**RIGOLETTO**

VERDI

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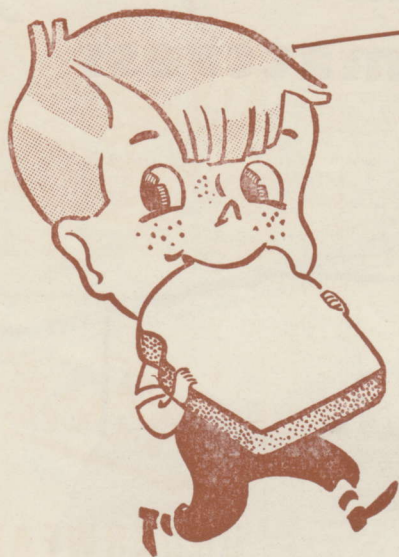


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